

ERKKI MELARTIN

ALBUM LEAVES

OP. 83.

FOR THE PIANOFORTE

Nos. 1 & 2. CHANSON MATINALE ET INTERMEZZO.

Nos. 3 & 4. BAGATELLE ET ESQUISSE.

No. 5. MENUET.

No. 6. ELEGIE

No. 7. BERCEUSE POUR UN CŒUR TRISTE.

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BRIGHTON:

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J

CHANSON MATINALE.

Allegretto.

Erkki Melartin.

PIANO.

The first system of the musical score is for the piano. It begins with a treble and bass staff in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto.' and the dynamics are 'f' (forte) and 'giocoso' (playful). The melody in the treble staff features several triplet markings (3) and a 'rit.' (ritardando) marking. The bass staff provides harmonic support with chords and single notes. A double bar line with repeat dots is at the end of the system, followed by a small asterisk symbol.

Quasi Allegro.

The second system continues the piano part. The tempo is marked 'Quasi Allegro.' The dynamics are 'mf' (mezzo-forte) and 'p' (piano). The melody in the treble staff is more active, with many eighth and sixteenth notes. The bass staff continues with harmonic accompaniment. A double bar line with repeat dots is at the end of the system.

The third system of the piano part. The tempo is marked 'a tempo'. The dynamics are 'mf cresc.' (mezzo-forte crescendo) and 'f' (forte). The melody in the treble staff shows a clear crescendo. The bass staff provides a steady accompaniment. A double bar line with repeat dots is at the end of the system.

The fourth system of the piano part. The tempo is marked 'rit.' (ritardando). The dynamics are 'f' (forte). The melody in the treble staff is slowing down. The bass staff continues with harmonic support. A double bar line with repeat dots is at the end of the system.

Allegretto.

The fifth and final system of the piano part. The tempo is marked 'Allegretto.' The dynamics are 'rit.' (ritardando) and 'ff' (fortissimo). The melody in the treble staff features triplet markings (3) and a 'rit.' marking. The bass staff provides harmonic support. A double bar line with repeat dots is at the end of the system, followed by a small asterisk symbol.

INTERMEZZO.

3

Allegretto.

Erkki Melartin.

PIANO.

The musical score is for a piano piece titled "INTERMEZZO." by Erkki Melartin, marked "Allegretto." and "PIANO." The score is in 3/4 time and the key of D major. It consists of six systems of piano accompaniment. The first system starts with a forte (f) dynamic, followed by a piano (pp) dynamic. The second system features a mezzo-forte (mf) dynamic and a cantabile (cant.) marking. The third system includes a crescendo (cresc.) and a mezzo-forte (mf) dynamic. The fourth system features a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The fifth system includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The sixth system features a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The score concludes with a double bar line and a star symbol.

MAURICE PESSE

Pianoforte Compositions

					s.	NET. d.
Papillons Roses	....	....	....	....	1	0
Pas des Sylphides	....	....	....	....	2	0
Petit Conte de Fée	....	....	....	....	1	6
Rondel Printanier	....	....	....	....	2	0
Sur la route en fleurs...	....	....	....	....	2	0
3me Valse Romantique	....	....	....	....	2	0
C'est Pierrot qui chante	....	....	....	....	1	6
Menuetto	....	....	....	....	1	6
Valse Mignonne	....	....	....	....	1	6
A mon Moulin joli	....	....	....	....	2	0
Ainsi que les Oiselets	....	....	....	....	2	0
Sous les Halliers	....	....	....	....	2	0
Après l'Ondée	....	....	....	....	2	0
La Barcarolle	....	....	....	....	2	0
Dans la Clairière	....	....	....	....	2	0
L'Heureux Présage	....	....	....	....	2	0
Mélancolie	....	....	....	....	2	0
Frivole. Valse de Concert	2	0

VIOLONCELLO SOLO WITH PIANOFORTE

Mélancolie	2	0
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SONGS WITH PIANOFORTE

Les Lacs (French words)	2	0
L'Oubli (French words), 2 keys	2	0
Crépuscule (French words)	....	....	....	1	6
Au caprice du Vent. Moon Fancies (French and English words), 3 keys	....	....	....	2	0
J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys	2	0
Arc-en-Ciel (French words)	2	0
Séparés (French words), 2 keys	2	0

J. & W. CHESTER,

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MINUET.

Erkki Melartin.

Molto moderato.

PIANO.

Musical score for piano, page 3. The score consists of six systems of music. The first system shows a treble and bass staff with chords and a moving bass line. The second system includes dynamics *cresc.* and *f*, and a *Ped.* marking with an asterisk. The third system includes *dim.* and *ritard.*. The fourth system includes *a tempo*, *p*, and *espr.*. The fifth system includes *p*. The sixth system includes *D. C. al Fine.* and a *Ped.* marking with an asterisk. The piece concludes with a double bar line and a key signature change to two sharps.

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3me Valse Romantique	2	0	
C'est Pierrot qui chante	1	6	
Menuetto	1	6	
Valse Mignonne	1	6	
A mon Moulin joli	2	0	
Ainsi que les Oiselets	2	0	
Sous les Halliers	2	0	
Après l'Ondée	2	0	
La Barcarolle	2	0	
Dans la Clairière	2	0	
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Frivole. Valse de Concert	2	0	

VIOLONCELLO SOLO WITH PIANOFORTE

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J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys	2	0
Arc-en-Ciel (French words)	2	0
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ELEGIE.

Erkki Melartin.

Andantino, poco agitato.

PIANO.

p *mp* *cresc.* *rit.* *ritard.* *poco a poco a tempo* *f* *mf dim.* *p* *mf* *dim.* *p* *pp* *cant.*

First system of the musical score. The right hand features a melodic line with a triplet of eighth notes and a half note, marked *mp cant.* The left hand provides harmonic support with chords and a triplet of eighth notes.

Second system of the musical score. The right hand continues the melodic line, marked *pp* and *mf*. The left hand features a triplet of eighth notes and a half note, marked *pp*. The system concludes with a *decamando* instruction.

Third system of the musical score. The right hand features a triplet of eighth notes and a half note, marked *ritard.* and *a tempo*. The left hand features a triplet of eighth notes and a half note, marked *più f*.

Fourth system of the musical score. The right hand features a triplet of eighth notes and a half note, marked *3*. The left hand features a triplet of eighth notes and a half note, marked *3*.

Fifth system of the musical score. The right hand features a triplet of eighth notes and a half note, marked *rit. molto* and *lento*. The left hand features a triplet of eighth notes and a half note, marked *poco rit.* and *ff*. The system concludes with a *dim.* instruction and a *p* dynamic marking.

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Menuetto	1	6
Valse Mignonne	1	6
A mon Moulin joli	2	0
Ainsi que les Oiselets	2	0
Sous les Halliers	2	0
Après l'Ondée	2	0
La Barcarolle	2	0
Dans la Clairière	2	0
L'Heureux Présage	2	0
Mélancolie	2	0
Frivole. Valse de Concert	2	0

VIOLONCELLO SOLO WITH PIANOFORTE

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BERCEUSE

pour un cœur triste.

Erkki Melartin.

PIANO.

Semplice.
dol.

p

pp dol.

una corda

p cresc.

tre corde

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system begins with a *mp* (mezzo-piano) dynamic and a *cresc.* (crescendo) marking. The right hand features a melodic line with a slur and a fermata. The left hand provides a harmonic accompaniment. The system concludes with a *mf* (mezzo-forte) dynamic.

Second system of musical notation. Treble and bass staves. The system begins with a *rall.* (rallentando) marking and a *dim.* (diminuendo) dynamic. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur. The system concludes with a *p* (piano) dynamic and a *a tempo* marking.

Third system of musical notation. Treble and bass staves. The system begins with a melodic line in the right hand and a harmonic accompaniment in the left hand. The system concludes with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Fourth system of musical notation. Treble and bass staves. The system begins with a melodic line in the right hand and a harmonic accompaniment in the left hand. The system concludes with a *rall.* (rallentando) marking and a *dim.* (diminuendo) dynamic.

Fifth system of musical notation. Treble and bass staves. The system begins with a *Poco meno mosso.* (Poco meno mosso) marking. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur. The system concludes with a *p* (piano) dynamic, a *dolciss.* (dolcissimo) marking, and a *una corda* marking. The system ends with a double bar line and a *rit.* (ritardando) marking.

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Menuetto	1	6
Valse Mignonne	1	6
A mon Moulin joli	2	0
Ainsi que les Oiselets	2	0
Sous les Halliers	2	0
Après l'Ondée	2	0
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Mélancolie	2	0
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